

Double bass

Charlie Barber

deus ex machina

for orchestra

for orchestra

Charlie Barber

non vibr.

14

The first system of the musical score is written in bass clef. It begins with a 4/4 time signature, followed by a 2/4 time signature, then a 3/4 time signature, and another 2/4 time signature. The melody consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. The dynamics are marked *ppp* under the first note, *p* under the second note, and *ppp* under the fifth note. A crescendo hairpin is placed under the third and fourth notes. The system ends with a double bar line and a 2/4 time signature.

21 **A**
norm. *cantabile*

p

28

pp *p* *mf*

34

pp *a niente* *p*

41 **B**

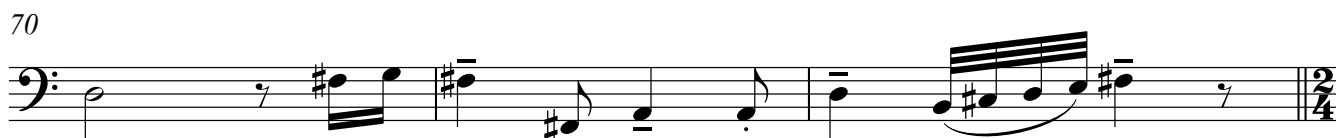
f

48

mf *f*

54

p *a niente*

Piu mosso**Maestoso, barocco**61 **C** ♩ = 84**D** Andantino

♩ = 92

73 pizz.



Charlie Barber - deus ex machina

Double bass

6

E

93



100



106



Piu mosso

Risoluto, barocco

113

F

♩ = 120



116



119



Allegro energico

124

G

♩ = 132



129



134

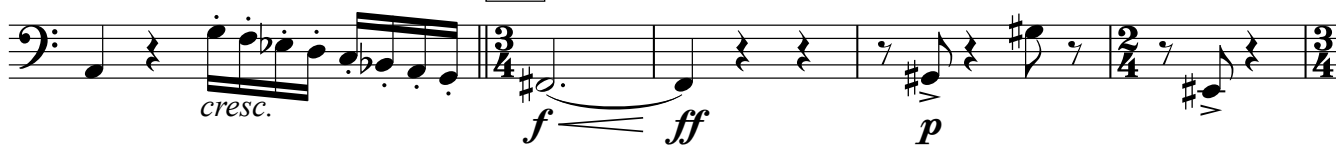


139



144

H



149



154



159

I



164



169



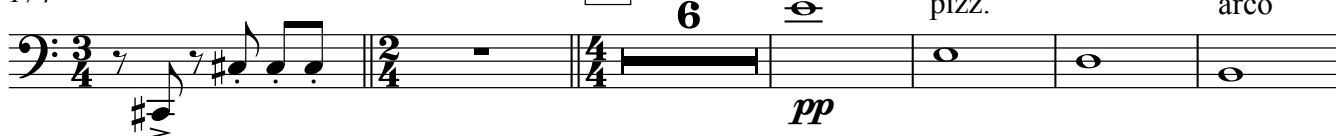
174

G.P.

J

Tranquillo

$\text{♩} = 56$
6

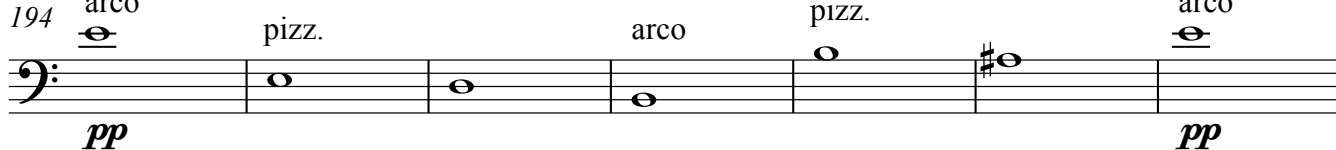


186 pizz.



K

194 arco



201

pizz.

